



DEVON HAYAKAWA



Devon Hayakawa

EMC

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Phone: 530.219.1102

Pronouns: Any Used With Respect

Range: Mezzo-Soprano **Height:** 4'10"



THEATRE

Charlie and the Chocolate Factory	Veruca Salt	Paramount Theatre, Trent Stork
Baked! The Musical	Kasey Young	Theo Ubique, Grace Dolezal-Ng
Sense & Sensibility	Margaret & Others	Northern Stage, Aileen Wen McGroddy
A Chorus Line	Connie Wong	Drury Lane Theatre, Jane Lanier
Fun Home	Joan & EDI Steward	Paramount Theatre, Landree Fleming & Jim Corti
The Revolutionists	Charlotte Corday	Farmers Alley Theatre, DeeDee Batteast
DREAM	Understudy	Chicago Shakespeare Theater
Baked! The Musical*	Kasey Young	Chicago Musical Theatre Festival, Taylor Stark
Newsies	Albert	Crane River Theater Company, Robin McKercher
Madagascar	Kowalski & Others	Crane River Theater Company, Becky Boesen
Julius Caesar	Brutus	Braving the Bard, Annaleise Loxton
Ordinary Days	Deb	Ball State, Annaleise Loxton & Wesley Byers
Twilight: Los Angeles, 1992 ⁺	Katie Miller, Chris Oh, Mrs. Young-Soon Han	Ball State, Thomas Murray & DeeDee Batteast

* CMTF Best Supporting Performer Winner

+ KCACTF Irene Ryan Nomination

CABARET, CONCERT PERFORMANCE, & READINGS

New Stages – Leftover Men	Stage Directions	Goodman Theatre, Matthew Yee & Rammel Chan
Readings on Ravenswood	Girl/Time, Ciocio	Remy Bumpo, Katie Lupica & Christina Casano
New Faces Sing Broadway	Featured Vocalist	Porchlight Music Theatre, Chicago
Hoagy, Jule, & Frank...	Featured Vocalist	Joe's Pub, New York

EDUCATION, TRAINING, & NETWORKS



BALL STATE UNIVERSITY

BFA in Musical Theatre



RING OF KEYS NETWORK

Active Member & Resource Dramaturg

Acting: Emily Tzucker, DeeDee Batteast, Marc Devine, Veronica Santoyo, Jonathan Becker, Brenda Woolley

Vocal Instruction and Ensembles: Sutton Foster, Michael Rafter, Beth Truitt, John Vessels, Jazz Choir

Dance: Cosima Borrer (Ballet), Molly Garner (Jazz), Anne Beck (Tap, Jazz), Vladimir Stadnik (Modern)

Master Classes: Sutton Foster, Michael Rafter, Stafford Arima, Jason Robert Brown, Faith Prince

Special Skills: Dramaturgy, Playwriting, & Directing (separate resumes available upon request), accents & dialects, percussion, basic tumbling, tap, theatre education & administration skills, valid CA driver's license