

# Devon Hayakawa

(530) 219-1102

[devonhayakawa@gmail.com](mailto:devonhayakawa@gmail.com) // [devonhayakawa.com](http://devonhayakawa.com)

## ***WORK EXPERIENCE***

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### **SUBARZSWEETS, STUDIO CITY, CA**

*Administrative Assistant*

*Fall 2022-Current*

- Assist Subarzsweets founder with administrative tasks in a remote setting.
- This job includes social media marketing, recruiting new clients, email and online communication skills, order assistance, publicity assistance, Canva proficiency, Google Workspace proficiency, social media proficiency, problem solving, organization skills, a positive attitude, sales experience, and flexibility.

### **BEACON HILL STAFFING, CHICAGO, IL**

*Temporary Assistant*

*Fall 2019, Spring 2022-Current*

- Work as a Temporary Assistant at multiple office spaces.
- This job included working at a high-end commercial real estate and investment firms, providing overall administrative support, sitting at front desk, answering phones, providing overall customer service, managing expense spreadsheets, labeling/organizing budget binders, scanning and saving documents, problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, and Word-proficiency.

### **BALL STATE UNIVERSITY, MUNCIE, IN**

*Alumni Ambassador Program*

*Winter 2020-Current*

- Provide education and mentorship to prospective BIPOC students in the arts and current students within the Department of Theatre & Dance at Ball State University.
- This job includes communicating with current students, alumni, and faculty, problem solving, organization skills, offering feedback effectively, BIPOC centered-communication skills, collaboration, attending auditions virtually, workshopping pieces with current and prospective students, providing accessible resources to prospective students, a positive attitude, and a desire to change the Department of Theatre and Dance for the better.

**FARMERS ALLEY THEATRE, KALAMAZOO, MI***Performer & Dramaturg**Spring 2022*

- Perform and Dramaturg *The Revolutionists*.
- This job includes quick learning, memorization skills, problem solving, communication skills, script analysis, organization skills, acting ability, research, website creation, historical analysis, and a positive attitude.

**OPTIVER US LLC, CHICAGO, IL***Office Operations Assistant (Temp to Hire)**Fall 2019-Spring 2022*

- Coordinate the supply ordering for all snacks and beverages for 300+ employees, support Facilities, Reception, and Travel & Events coordinators, and have the ability to execute their tasks if the lead is not available.
- This job included stocking, food and bev ordering, inventory, recycling, catering, vendor relations, employee problem-solving, HVAC & appliance maintenance, travel booking, interview candidate communication, hotel booking, expense reports, folio tracking, reception administrative support, phone communication, email communication, copy machine use, mail, FedEx and UPS support, office security, badge programming, basic graphic design, event planning, event setup and teardown, artist booking, problem solving, lifting objects up to 40 pounds, quick-thinking, communication skills, a positive attitude, organization skills Microsoft proficiency, and confidentiality in a fast-paced market environment.

**CHICAGO SHAKESPEARE THEATER, CHICAGO, IL***Swing Performer**Summer 2021*

- Swing three actors in DREAM, and perform if necessary.
- This job includes quick learning, memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, and a positive attitude.

**TAP WITH BRAD | YATES EMPOWERMENT STRATEGIES***Personal Assistant**Spring 2019-Spring 2020*

- Respond to emails in a polite and timely manner, schedule daily Facebook videos, help customers with subscription payments, refunds, and technological issues, arrange

affiliations, help with event details, travel booking, update spreadsheets, and support Brad in his work.

- This job includes problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, Word-proficiency, Kajabi-proficiency, Facebook and other social media knowledge, and confidentiality.

### **UNDERScore THEATRE COMPANY, CHICAGO, IL**

*Chicago Musical Theatre Festival Performer*

*Spring 2020*

- Perform in *Baked! The Musical*.
- This job includes quick learning, memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, and a positive attitude.

### **CRANE RIVER THEATER, KEARNEY, NE**

*Performer, Dramaturg, Educator, & Scene Shop Worker*

*Summer 2018 & 2019*

- Perform in multiple summer stock shows (*Madagascar, Annie, You're a Good Man Charlie Brown, Newsies, Celebrate Broadway*), learn multiple shows at once, teach theatre and dance to students between the ages of 4-15, and work in the scene shop as a carpenter, painter, and assistant to shop managers.
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-18, and a confident personality.

### **BALL STATE UNIVERSITY, MUNCIE, IN**

*Cook's Assistant, Della Casa Worker, Deli World Worker*

*Spring 2019*

- Work independently in the kitchens at Woodworth Dining Hall, cook various types of food, serve food, interact with other kitchen workers, interact with student and faculty customers, and assist chefs, cooks, and other staff.
- This job includes memorization of recipes, food safety, sanitization safety, cooking, baking, and serving food, customer service, multiple hours standing, communication skills, cleanliness, dishwashing skills, positive behavior, and confidence in problem solving.

### **BALL STATE UNIVERSITY, MUNCIE, IN**

*Teaching Assistant*

*2016-2019*

- Aesthetics of Theatre 1 – Professor: Dr. Michael O’Hara
  - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Aesthetics of Theatre 2 – Professor: Thomas Horan
  - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Acting Studio 7 – Professor: Emily Tzucker
  - Attend classes, supervise a class of 20 students, monitor student work in class, help students succeed outside of class, review papers, mentor Shakespeare scene work, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- This job includes problem solving, conflict resolution, quick-thinking, communication skills, critical thinking skills, a good understanding of English, a good understanding of Shakespeare, strong writing skills, script analysis and plot structure analysis, organization skills, a positive attitude, and a confident personality.

**INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI**

*Box Office/House Management/Patron Services Supervisor*

*Summer 2017*

*Box Office/House Management/Patron Services Staff*

*Summer 2016*

- Supervised the Interlochen Box Office, trained new Patron Services Staff on Box Office and House Management protocol, additionally had the responsibilities of a member of the Patron Services Staff (listed below).
- Managed the Interlochen Box Office, answered calls, reserved seats, sold tickets for 9 different theatres of various sizes on campus, worked as House Manager for touring artists, students, campers, and faculty.
- This job included problem solving, conflict resolution, quick-thinking, communication skills, organization skills, and an assertive and confident personality.

**BALL STATE UNIVERSITY, MUNCIE, IN**

*Substitute Teacher**Fall 2016*

- Piano Laboratory – Professor: Jay Schwandt
  - Attended classes, supervised a class of 20 students, taught and checked piano scales and cadences, took attendance, offered feedback, monitored student behavior in class, monitored student work in class, and helped students succeed outside of class.
  - This job included: problem solving, organizational skills, piano experience, musicianship, teaching skills, and improving musicianship for college-aged students.

**PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA***Dance Teacher & Summer Program Aid**Summer 2015*

- Oversaw multiple children from ages 6-12, taught dance to children ages 6-18, including food, entertainment, arts and crafts, led games.
- This job included problem solving, conflict resolution, basic child care, and improving dance skills for multiple ages.

**SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA***Performer & Member of the Young Professionals Conservatory**Fall 2011-Spring 2015*

- Performed in three mainstage shows (*A Little Princess, A Christmas Carol, Make 'Em Laugh Cabaret*), performed in two Young Professionals Conservatory shows (*Little Women, Godspell*), took acting, musical theatre, combat, Shakespeare, and dialect classes for four years, taught theatre and dance to students between the ages of 4-10, and participated in fundraising committees.
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-10, and a confident personality.

**SIERRA REPERTORY THEATRE, SONORA, CA***Performer**Summer 2011*

- Performed in one summer stock show (*Annie*).
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, and a confident personality.

## **SOFTWARE SKILLS**

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- **Microsoft Office:** Word, Excel, PowerPoint, Outlook.
- **Social Media:** Instagram, Facebook, Snapchat, YouTube, Twitter, Tumblr, TikTok, Discord.
- **Website Creation:** Wix.com, Canva design.
- **Other:** Procreate, Slack, Skype, Zoom.

## **EDUCATION**

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### **DAVIS SENIOR HIGH SCHOOL, DAVIS, CA**

High School Diploma

Graduation: 2015

### **BALL STATE UNIVERSITY, MUNCIE, IN**

Bachelor of Fine Arts – Musical Theatre

Class of 2019

Magna Cum Laude & Academic Honors in Writing

### **THEATRE AND DANCE PROFESSORS**

- William Jenkins, Sutton Foster, Michael Rafter, Rachel Hoffman, Bill Osetek, Peter Zapp, DeeDee Batteast, Elizabeth Truitt, John Vessels, Emily Tzucker, Drew Vidal, Michael Elliott, Marc Devine, Anne Beck, Molly Garner, Andre Garner, Ronald Hellems, Jay Schwandt, Cameron Tragesser, Dr. Tyler Smith, Dr. Michael O'Hara, Karen Kessler, David Little, Michael Worcel, Kip Shawger, Sarah Jenkins, Johnna Tavianini, Jodi Cotton, Elizabeth Turcotte, Susan Koper, Thomas Horan, Jennifer Blackmer, Dr. Troy Dobosiewicz, Christie Zimmerman, Alan Perez, John Sadler, Andrea Sadler, Melanie Swihart, Jonathan Becker, Emily Jordan, Cosima Borrer, Vladimir Stadnik, and Veronica Santoyo.

### **GENERAL EDUCATION PROFESSORS**

- Craig O'Hara, Leo Huisman, Barb Weyenberg, Dr. Abel Alves, Katherine Denker, Shahnaz Torabi, Kyla Whitehair, Dr. Johnathan Forbey, Dr. S. Hogue, Peggy Shaffer, and Cheri Ellefson.

### **THEATRE AND DANCE COURSES**

- Introduction to Ballet 2, Introduction to Modern 1, Introduction to Tap 1, Tap 1, Introduction to Jazz 1, Introduction to Jazz 2, Jazz 1, Musical Theatre Dance 1, Musical Theatre Dance 2, Aesthetics of Theatre 1, Aesthetics of Theatre 2, Freshman Experience, Acting 1, Acting 2, Basic Musicianship 1, Basic Musicianship 2, Sight Singing 1, Sight Singing 2, Freshman Performance Lab, Stagecraft, Musical Theatre Ensemble, Studio 1,

Studio 2, Studio 7, Studio 10, Playwriting 1, Advanced Playwriting, Musical Theatre History, Design Awareness, Underclassmen Cabaret, Singing Actor 1, Singing Actor 2, Introduction to Dance History, Pre-Modern Theatre History, Modern Theatre History, Computers in Theatre and Dance, Directing 1, Musical Theatre Scene Study, Stage Makeup Design, Senior Cabaret Class (Immersion Experience), Internships (Chicago Showcase), Internships (New York Showcase), Senior Experience, and Shakespeare.

- Voice Lesson and Masterclass: All eight semesters.
- Practicum: All eight semesters.

### **GENERAL EDUCATION COURSES**

- Rhetoric and Writing, Composing Research, Aerobics, The West in the World, Fundamentals of Public Communication, Financial Literacy, Writing Proficiency (Exam), Quantitative Reasoning, Introduction to Psychological Science, Introduction to Biological Anthropology, Religion in Culture, and Introduction to Women and Gender Studies.

### **ACTING**

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#### **PARAMOUNT THEATRE, AURORA, IL**

*August 2022*

*FUN HOME – Joan*

Director: Jim Corti & Landree Fleming

#### **FARMERS ALLEY THEATRE, KALAMAZOO, MI**

*March 2022*

*THE REVOLUTIONISTS – Charlotte Corday*

Director: DeeDee Batteast

#### **CHICAGO SHAKESPEARE THEATER, CHICAGO, IL**

*August 2021*

*DREAM – Understudy (Hermia, Demetrius, Lysander, Bottom, & Mechanicals)*

Artistic Facilitators: Cruz Gonzalez-Cadel & Cage Sebastian Pierre

#### **CLOUD THEATRICALS, VIRTUAL THEATRE**

*June 2021*

*THE RED LINE – Ash*

Director: Kenzie Bradley

#### **BRAVING THE BARD, VIRTUAL THEATRE**

*February 2021*

*JULIUS CAESAR – Brutus*

Director: Annaleise Loxton

#### **CLOUD THEATRICALS, VIRTUAL THEATRE**

*December 2020*

*LADY WINDERMERE'S FAN – Duchess of Berwick*

Director: Marie Newton

#### **BRAVING THE BARD, VIRTUAL THEATRE**

*October 2020*

*PERICLES, PRINCE OF TYRE – Marina*

Director: Annaleise Loxton

<p><b><u>THEO UBIQUE CABARET THEATRE, CHICAGO, IL</u></b>          GODSPELL – John the Baptist, Judas          Director: Chris Pazdernik          POSTPONED TO 2022 DUE TO THE PANDEMIC</p>	July 2020
<p><b><u>UNDERScore THEATRE COMPANY, CHICAGO, IL *</u></b>          BAKED! THE MUSICAL – Kasey          Directors: Taylor Stark &amp; Mary Tomei          Composers: Deepak Kumarde &amp; Jordan Liu</p>	February 2020
<p><b><u>CRANE RIVER THEATER, KEARNEY, NE</u></b>          NEWSIES - Albert          Director: Robin McKercher</p>	August 2019
<p><b><u>CRANE RIVER THEATER, KEARNEY, NE</u></b>          YOU'RE A GOOD MAN CHARLIE BROWN – Violet          Director: Steve Barth</p>	July 2019
<p><b><u>BALL STATE UNIVERSITY, MUNCIE, IN</u></b>          ORDINARY DAYS – Deb          Director: Annaleise Loxton          Music Director: Wesley Byers</p>	November 2019
<p><b><u>CRANE RIVER THEATER, KEARNEY, NE</u></b>          ANNIE - Tessie          Director: Steve Barth</p>	August 2018
<p><b><u>CRANE RIVER THEATER, KEARNEY, NE</u></b>          MADAGASCAR – Kowalski, Lemur, Foosa, Dancing Steak          Director: Becky Boesen</p>	July 2018
<p><b><u>BALL STATE UNIVERSITY, MUNCIE, IN</u></b>          A CHORUS LINE – Maggie          Directors: Emily Tzucker &amp; Anne Beck</p>	April 2018
<p><b><u>BALL STATE UNIVERSITY, MUNCIE, IN ^</u></b>          TWILIGHT: LOS ANGELES, 1992 – Mrs. Young-Soon Han, Chris Oh, Katie Miller          Director: DeeDee Batteast &amp; Thomas Murray</p>	September 2017
<p><b><u>BALL STATE UNIVERSITY, MUNCIE, IN</u></b>          SHREK – Peter Pan, Tapping Rat          Director: Sutton Foster &amp; Bill Jenkins</p>	April 2017



<b><u>BALL STATE UNIVERSITY, MUNCIE, IN</u></b> <i>PARADE - Essie</i> Director: Elizabeth Turcotte	<i>September 2017</i>
<b><u>BALL STATE UNIVERSITY, MUNCIE, IN</u></b> <i>LIFT – Jay Matsumoto</i> Director: DeeDee Batteast	<i>April 2016</i>
<b><u>DAVIS SENIOR HIGH SCHOOL, DAVIS, CA</u></b> <i>INTO THE WOODS – Witch</i> Director: Gwyn Bruch	<i>October 2014</i>
<b><u>SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA</u></b> <i>LITTLE WOMEN – Jo March</i> Director: Michelle Hillen-Noufer	<i>January 2014</i>
<b><u>DAVIS SENIOR HIGH SCHOOL, DAVIS, CA</u></b> <i>PIPPIN – Leading Player</i> Director: Gwyn Bruch	<i>October 2013</i>
<b><u>SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA</u></b> <i>A LITTLE PRINCESS - Ermengarde</i> Director: Michael Laun	<i>May 2013</i>
<b><u>SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA</u></b> <i>A CHRISTMAS CAROL – Ghost of Christmas Past</i> Director: Michael Laun	<i>December 2012</i>
<b><u>DAVIS SENIOR HIGH SCHOOL, DAVIS, CA</u></b> <i>AVENUE Q – Christmas Eve</i> Director: Gwyn Bruch	<i>October 2012</i>
<b><u>SIERRA REPERTORY THEATRE, SONORA, CA</u></b> <i>ANNIE - Annie</i> Director: Scott Viets	<i>August 2011</i>

\* Chicago Musical Theatre Festival Best Supporting Performer Winner

^ KCACTF Region III Irene Ryan Nominee

## **DRAMATURGY**

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<b><u>FARMERS ALLEY THEATRE, KALAMAZOO, MI</u></b> <i>THE REVOLUTIONISTS – Production Dramaturg</i>	<i>Spring 2022</i>
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Director: DeeDee Batteast

**CLOUD THEATRICALS, VIRTUAL THEATRE**  
*THE LIGHTNING THIEF – Production Dramaturg*  
 Director: Suzie Dutson

*Spring 2021*

**CRANE RIVER THEATER, KEARNEY, NE**  
*NEWSIES – Production Dramaturg*  
 Director: Robin McKercher

*Summer 2019*

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*ROSEMARY & TIME – New Play Dramaturg*  
 Playwright: Emma Rund  
 Director: Erika Ziner

*Spring 2019*

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*THE BUSHWICK GIRLS – New Play Dramaturg*  
 Playwright: Emma Rund  
 Director: Matthew Reeder

*Spring 2019*

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*GYPSY – Production Dramaturg*  
 Director: Elizabeth Turcotte

*Spring 2019*

**BALL STATE UNIVERSITY, MUNCIE, IN\*^**  
*AMERICAN IDIOT – Production Dramaturg*  
 Director: David Little

*Fall 2019*

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*DRY LAND – Production Dramaturg*  
 Director: Jennifer Blackmer

*Spring 2018*

**BALL STATE UNIVERSITY, MUNCIE, IN\***  
*TWILIGHT: LOS ANGELES, 1992 – Production Dramaturg*  
 Director: DeeDee Batteast & Thomas Murray

*Fall 2017*

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*CRUMBS FROM THE TABLE OF JOY – Production Dramaturg*  
 Director: Tracey Copeland Harper & DeeDee Batteast

*Spring 2017*

\* KCACTF Region III Student Dramaturgy Award Winner

^ KCACTF National Finalist

## ***PLAYWRITING***

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<b><u>NILES WEST HIGH SCHOOL, NILES, IL</u></b> <i>AKIKO AND THE UNKNOWN – Full Production</i>	<i>February 2023</i>
<b><u>AMERICAN LIVES THEATRE, INDIANAPOLIS, IN</u></b> <i>9066 – Short Play Festival Production</i>	<i>October 2021</i>
<b><u>ALLEYWAY THEATRE, BUFFALO, NY</u></b> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Storefront Production</i>	<i>June 2021</i>
<b><u>CHICAGO DRAMATISTS, CHICAGO, IL</u></b> <i>9066 – Network Playwright Virtual Reading</i>	<i>June 2021</i>
<b><u>CHICAGO DRAMATISTS, VIRTUAL THEATRE</u></b> <i>UNTOLD STORY – Virtual Reading &amp; 24-Hour Play Festival</i>	<i>February 2021</i>
<b><u>REBEL PLAYHOUSE, VIRTUAL THEATRE</u></b> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Virtual Reading</i>	<i>Winter 2020</i>
<b><u>WOMEN’S THEATRE FESTIVAL, VIRTUAL THEATRE</u></b> <i>EMILY/EMILY – Virtual Reading</i>	<i>Fall 2020</i>
<b><u>CHICAGO DRAMATISTS, VIRTUAL THEATRE</u></b> <i>BECAUSE IT IS ALLOWED – Virtual Reading</i>	<i>Fall 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>9066 – Virtual Reading</i>	<i>April 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>BABYLOVE– Virtual Reading</i>	<i>April 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>SE BATTRE POUR L’AMOUR – Virtual Reading</i>	<i>April 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>EMILY/EMILY – Virtual Reading</i>	<i>April 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Virtual Reading</i>	<i>April 2020</i>
<b><u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u></b> <i>DOGBERRY &amp; VERGES SOLVE IT ALL FOR YOU – Virtual Reading</i>	<i>April 2020</i>
<b><u>CHICAGO DRAMATISTS, CHICAGO, IL</u></b>	<i>March 2020</i>

9066 – Staged Reading

**CHICAGO DRAMATISTS, CHICAGO, IL**  
*SE BATTRE POUR L'AMOUR – Staged Reading*

February 2020

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*WHEN TOMORROW STARTS – Workshop*

November 2018

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*CONCRETE CLOUDS – Full Production*  
 Director: Emily Fischer

April 2017

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*HOPE TO DIE – Staged Reading*

April 2017

**BALL STATE UNIVERSITY, MUNCIE, IN**  
*CONCRETE CLOUDS - Workshop*

November 2016

## **CABARET**

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**CABARET ON THE COUCH, VIRTUAL**  
*CABARET ON THE COUCH, JUNE SHOW – Featured Vocalist*

June 2021

**DAVENPORTS CABARET THEATRE, CHICAGO, IL**  
*GIRLS GIRLS GIRLS: A CABARET, PART 1 – Featured Vocalist*

November 2019

**CRANE RIVER THEATER, KEARNEY, NE**  
*CELEBRATE BROADWAY – Featured Vocalist & Dancer*

August 2019

**CRANE RIVER THEATER, KEARNEY, NE**  
*OUTDOOR BROADWAY CABARET – Featured Vocalist*

May 2019

**JOE'S PUB, NEW YORK CITY, NY**  
*HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist*  
 Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini

March 2019

**THE ST. LOUIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN**  
*SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist*

October 2018

**THE CABARET, INDIANAPOLIS, IN**  
*HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist*  
 Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini

January 2019

**THE INDIANAPOLIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN** *October 2018*  
*SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist*

**CRANE RIVER THEATER, KEARNEY, NE** *August 2018*  
*CELEBRATE BROADWAY – Featured Vocalist & Dancer*

**THE CABARET, INDIANAPOLIS, IN** *October 2017*  
*SANTINO FONTANA CABARET – Opening Act*

**THE CABARET, INDIANAPOLIS, IN** *April 2017*  
*ONE FOR MY BABY – Featured Vocalist*  
 Directors: Ronald Hellems & Johnna Tavianini

**SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA** *January 2012*  
*MAKE 'EM LAUGH – Featured Vocalist*  
 Director: Michael Laun

### **DIRECTING & STAGE MANAGEMENT**

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**BABES WITH BLADES THEATRE CO., CHICAGO, IL** *November 2022*  
*PLAID AS HELL by Cat McKay – Production*  
 Assistant Director (\*Stage Manager during one Preview)

**BRAMBLE THEATRE CO., CHICAGO, IL** *September 2022*  
*HOW TO MURDER THE SUPER SCARY PREDATORY HIGH INTEREST STUDENT LOANS THAT HAVE SADDLED AN ENTIRE GENERATION WITH SO MUCH DEBT NO ONE WILL EVER BE ABLE TO BUY A HOUSE OR HAVE KIDS; or, WHY CAN'T YOU JUST STOP BUYING AVOCADO TOAST*  
*by Karissa Murrell Myers – Workshop & Staged Reading*  
 Stage Manager

**BRAMBLE THEATRE CO., CHICAGO, IL** *September 2022*  
*LOVE STORY by Kallan Dana – Workshop & Staged Reading*  
 Stage Manager

**ROGUE THEATRE FESTIVAL, NEW YORK, NY** *July 2022*  
*MY BIG BROTHER FIGHTS MONSTERS by Emma S. Rund – Production*  
 Director

**CHICAGO DRAMATISTS, CHICAGO, IL** *February 2022*  
*MY BIG BROTHER FIGHTS MONSTERS by Emma S. Rund – Workshop*  
 Director

**BRAMBLE THEATRE CO., CHICAGO, IL** *November 2021*  
*EVIL PERFECT by Spencer Huffman – Workshop & Reading*

Stage Manager

**WAYWARD SISTERS THEATRE ENSEMBLE, VIRTUAL THEATRE** July 2021  
*BLOOD OF MY MOTHER'S* by Karissa Murrell Myers – Workshop & Virtual Reading  
 Assistant Director & Stage Manager

**WAYWARD SISTERS THEATRE ENSEMBLE, VIRTUAL THEATRE** January 2021  
*THE BUSHWICK GIRLS* by Emma S. Rund – Workshop & Virtual Reading  
 Director

**FUTURE PUBLISHING HOUSE, VIRTUAL THEATRE** Fall 2020  
*TO FIX A DINOSAUR* by Emma S. Rund – Virtual Reading  
 Director

**DIGITAL DRAMATISTS, CHICAGO, IL** April 2020  
*TO FIX A DINOSAUR* by Emma S. Rund – Virtual Reading  
 Director

**CHICAGO DRAMATISTS, CHICAGO, IL** March 2020  
*SE BATTRE POUR L'AMOUR* by Devon Hayakawa – Staged Reading  
 Director

**CHICAGO DRAMATISTS, CHICAGO, IL** October 2019  
*TO FIX A DINOSAUR* by Emma S. Rund – Staged Reading  
 Director

### **COMMITTEES & BOARDS**

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**BALL STATE UNIVERSITY, MUNCIE, IN** 2020-Current  
 ALUMNI AMBASSADORS DIVERSITY & INCLUSION COMMITTEE – Member

**CLOUD THEATRICALS, VIRTUAL THEATRE** 2021-Current  
 VIRTUAL THEATRE COMPANY – Board Member

**CAMPFIRE THEATRE FESTIVAL, BOISE, ID** December 2019  
 CAMPFIRE THEATRE FESTIVAL 2020 – Script Reader

**BALL STATE UNIVERSITY, MUNCIE, IN** 2018-2019 Year  
 COLLEGE OF FINE ARTS DEAN SELECTION SEARCH COMMITTEE – Nominated Student Member

### **WORKSHOPS, MASTERCLASSES, & TRAINING PROGRAMS**

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**UNDERScore THEATRE COMPANY, VIRTUAL THEATRE** January 2021

*BAKED! THE MUSICAL – Kasey*

Composers: Deepak Kumarde &amp; Jordan Liu

**BALL STATE UNIVERSITY, MUNCIE, IN***CABARET CLASS WORKSHOP*

Directors: Sutton Foster &amp; Michael Rafter

*November 2018***BALL STATE UNIVERSITY, MUNCIE, IN***SENIOR WEEKEND MASTERCLASSES*

Featured Artists: Rachel Hoffman, Merri Sugarman, Sam Samuelson, Kate Lumpkin, Josh Rhodes, Diane Riley, &amp; Marti Lyons

*September 2018***INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI***MUSICAL THEATRE WORKSHOP PROGRAM*

Directors: Jeremy Evans, Rob Stow, &amp; Erin Peck

*Summer 2013 & 2014***CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS***THEATRE PROGRAM*

Directors: B.J. Dodge &amp; Ed Douglas

*Summer 2012***SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA***YOUNG PROFESSIONALS CONSERVATORY*

Director: Michelle Hillen

*2011-2015***MISCELLANEOUS WORKSHOPS**

Featured Artists: Kristin Chenoweth, Stafford Arima, Jason Robert Brown, &amp; Faith Prince

*2010-Current****MUSIC***

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**BALL STATE UNIVERSITY, MUNCIE, IN***2019**VOCAL MASTERCLASS & VOICE TRAINING*

Teachers: Elizabeth Truitt &amp; John Vessels

*August 2015 – May***BALL STATE UNIVERSITY, MUNCIE, IN***2019**MUSIC THEORY & PIANO TRAINING*

Teachers: Ronald Hellems &amp; Jay Schwandt

*August 2015 – May***BALL STATE UNIVERSITY, MUNCIE, IN***MUSICAL THEATRE ENSEMBLE*

Teachers: Ronald Hellems &amp; Jay Schwandt

*Fall 2016*

**DAVIS SENIOR HIGH SCHOOL, DAVIS, CA** 2012-2014*JAZZ CHOIR - Member*

Teacher: William Zinn

**DAVIS JOINT UNIFIED SCHOOL DISTRICT** 2007-2012*CONCERT BAND - Percussionist*

Teacher: Clyde Quick

***DANCE***

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**BALL STATE UNIVERSITY, MUNCIE, IN** 2015-2019*DANCE TRAINING*

Jazz Teachers: Anne Beck, Emily Jordan, Melanie Swihart, Molly Garner, &amp; Michael Worcel

Tap Teachers: Christie Zimmerman &amp; Anne Beck

Modern Teacher: Vladimir Stadnik

Ballet Teacher: Cosima Borrer

**PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA** 2014-2015*DANCE TRAINING*

Jazz Teacher: Pamela Trokanski

Modern Teacher: Pamela Trokanski

Ballet Teacher: Taylor Herrera

**WOODLAND OPERA HOUSE, WOODLAND, CA** 2010-2015*DANCE TRAINING*

Jazz Teachers: Staci Arriaga &amp; Eva Sarry

Tap Teacher: Staci Arriaga

**DAVIS ARTS CENTER, DAVIS, CA** 2004-2010*DANCE TRAINING*

Ballet Teacher: Hanneke Lohse

***SPECIAL SKILLS***

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**THEATRE SKILLS**

- Korean accent, Japanese accent, dialect work, basic piano, basic music theory, percussion, playwriting, dramaturgy, stage makeup, box office experience, "the worm", & basic tumbling.

**NON-THEATRE SKILLS**

- Valid California driver's license, proofreading, critical writing, analytical reading, administrative experience, basic facilities experience, front of house experience, food



service experience, creative writing, poetry, peer counseling, & good with children and animals.

## **SCHOLARSHIPS & AWARDS**

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<b><u>M.E.H. LEWIS PLAYWRITING SCHOLARSHIP</u></b> <i>CHICAGO DRAMATISTS</i>	2021-2023
<b><u>BEST SUPPORTING PERFORMER</u></b> <i>UNDERScore THEATRE COMPANY</i> Awarded by Chicago Musical Theatre Festival 2020 Judges for Outstanding work in <i>Baked! The Musical</i>	February 2020
<b><u>ACADEMIC HONORS IN WRITING AWARD WINNER</u></b> <i>BALL STATE UNIVERSITY</i>	May 2019
<b><u>SENIOR AWARD SCHOLARSHIP RECIPIENT</u></b> <i>DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY</i>	May 2019
<b><u>WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY</u></b> <i>DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY</i> Awarded by Alpha Psi Omega Theatre Fraternity for Outstanding Work on <i>American Idiot</i>	May 2019
<b><u>WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY</u></b> <i>DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY</i> Awarded by Alpha Psi Omega Theatre Fraternity for Outstanding Work on <i>Gypsy</i>	May 2019
<b><u>STUDENT DRAMATURGY AWARD FINALIST</u></b> <i>KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONALS</i> Nominated by KCACTF for Outstanding Work on <i>American Idiot</i>	April 2019
<b><u>STUDENT DRAMATURGY AWARD WINNER</u></b> <i>KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III</i> Awarded by KCACTF for Outstanding Work on <i>American Idiot</i>	January 2019
<b><u>EDWARD S. STROTHER SCHOLARSHIP RECIPIENT</u></b> <i>DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY</i>	May 2018
<b><u>WILLIE AWARD FOR EXCELLENCE IN PERFORMANCE</u></b> <i>DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY</i> Awarded by Alpha Psi Omega Theatre Fraternity for an	May 2018

Outstanding Performance in *Twilight: Los Angeles, 1992*

**WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY**

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for

Outstanding Work on *Twilight: Los Angeles, 1992*

**WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY**

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for

Outstanding Work on *Dry Land*

**STUDENT DRAMATURGY AWARD WINNER**

January 2018

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III

Awarded by KCACTF for Outstanding Work on *Twilight: Los Angeles, 1992*

**ACADEMIC RECOGNITION SCHOLARSHIP RECIPIENT**

May 2015

BALL STATE UNIVERSITY

**FINE ARTS AWARD WINNER**

January 2019

INTERLOCHEN CENTER FOR THE ARTS

Awarded by Interlochen Arts Camp for Outstanding Work in the Musical Theatre Workshop Program

**OTHER**

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**CLOUD THEATRICALS, VIRTUAL**

2021-2022

ELECTED BOARD MEMBER

**DDO ARTISTS AGENCY, CHICAGO IL**

2020-Current

REPRESENTED BY DDO

**RING OF KEYS**

2018-Current

NETWORK MEMBER, CHICAGO AMBASSADOR, RESOURCE DRAMATURG

**THEATRE ROW, NEW YORK CITY, NY**

2016-2018

BALL STATE UNIVERSITY – NEW YORK SHOWCASE

Production Volunteer & House Manager

**STAGE 773, CHICAGO, IL**

2018

BALL STATE UNIVERSITY – CHICAGO SHOWCASE

Production Volunteer

**BALL STATE UNIVERSITY, MUNCIE, IN**

April 2016

*FRESHMAN MUSICAL THEATRE MAJOR SHOWCASE*  
Showcase Coordinator