



Devon Hayakawa

EMC

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Pronouns: Any Used With Respect

Range: Mezzo-Soprano **Height:** 4'10"



PROFESSIONAL THEATRE

DREAM	Understudy	Chicago Shakespeare Theater
Baked! The Musical*	Kasey Young	Chicago Musical Theatre Festival, Taylor Stark
Newsies	Albert	Crane River Theater Company, Robin McKercher
Madagascar	Kowalski, Lemur, Foosa	Crane River Theater Company, Becky Boesen
A Christmas Carol	Ghost of Christmas Past	Sacramento Theatre Company, Michael Laun
Annie	Annie	Sierra Repertory Company, Scott Viets

* CMTF Best Supporting Performer Winner

OTHER THEATRE

Julius Caesar	Brutus	Braving the Bard, Annaleise Loxton
Ordinary Days	Deb	Ball State, Annaleise Loxton & Wesley Byers
A Chorus Line	Maggie Winslow	Ball State, Emily Tzucker & Anne Beck
Twilight: Los Angeles, 1992 ⁺	Katie Miller, Chris Oh, Mrs. Young-Soon Han	Ball State, Thomas Murray & DeeDee Batteast
Shrek	Peter Pan, Tapping Rat	Ball State, Sutton Foster & Bill Jenkins

+ KCACTF Irene Ryan Nomination

CABARET & CONCERT PERFORMANCE

Girls, Girls, Girls: A Cabaret	Featured Vocalist	Davenport's Piano Bar, Chicago
Hoagy, Jule, & Frank...	Featured Vocalist	Joe's Pub, New York; The Cabaret, Indianapolis
An Evening w/Sutton Foster	Featured Vocalist	Indianapolis Symphony Orch.; St. Louis Symphony Orch.

EDUCATION, TRAINING, & NETWORKS



BALL STATE UNIVERSITY
BFA in Musical Theatre



RING OF KEYS NETWORK
Active Member & Resource Dramaturg

Acting: Emily Tzucker, DeeDee Batteast, Marc Devine, Veronica Santoyo, Jonathan Becker, Brenda Woolley

Vocal Instruction and Ensembles: Sutton Foster, Michael Rafter, Beth Truitt, John Vessels, Jazz Choir

Dance: Cosima Borrer (Ballet), Molly Garner (Jazz), Anne Beck (Tap, Jazz), Vladimir Stadnik (Modern)

Master Classes: Sutton Foster, Michael Rafter, Stafford Arima, Jason Robert Brown, Faith Prince

Special Skills: Dramaturgy, Playwriting, & Directing (separate resumes available upon request), accents & dialects, percussion, basic tumbling, tap, theatre education & administration skills, valid CA driver's license