

Devon Hayakawa

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WORK EXPERIENCE

OPTIVER US LLC, CHICAGO, IL

Office Operations Assistant (Temp to Hire)

Fall 2019-Current

- Coordinate the supply ordering for all snacks and beverages for 300+ employees, support Facilities, Reception, and Travel & Events coordinators, and have the ability to execute their tasks if the lead is not available.
- This job includes stocking, food and bev ordering, inventory, recycling, catering, vendor relations, employee problem-solving, HVAC & appliance maintenance, travel booking, interview candidate communication, hotel booking, expense reports, folio tracking, reception administrative support, phone communication, email communication, copy machine use, mail, FedEx and UPS support, office security, badge programming, basic graphic design, event planning, event setup and teardown, artist booking, problem solving, lifting objects up to 40 pounds, quick-thinking, communication skills, a positive attitude, organization skills Microsoft proficiency, and confidentiality in a fast-paced market environment.

BALL STATE UNIVERSITY, MUNCIE, IN

Alumni Ambassador Program

Winter 2020-Current

- Work independently in the kitchens at Woodworth Dining Hall, cook various types of food, serve food, interact with other kitchen workers, interact with student and faculty customers, and assist chefs, cooks, and other staff.
- This job includes memorization of recipes, food safety, sanitization safety, cooking, baking, and serving food, customer service, multiple hours standing, communication skills, cleanliness, dishwashing skills, positive behavior, and confidence in problem solving.

TAP WITH BRAD | YATES EMPOWERMENT STRATEGIES

Personal Assistant

Spring 2019-Spring 2020

- Respond to emails in a polite and timely manner, schedule daily Facebook videos, help customers with subscription payments, refunds, and technological issues, arrange affiliations, help with event details, travel booking, update spreadsheets, and support Brad in his work.
- This job includes problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, Word-proficiency, Kajabi-proficiency, Facebook and other social media knowledge, and confidentiality.

UNDERScore THEATRE COMPANY, CHICAGO, IL

Chicago Musical Theatre Festival Performer

Spring 2020

- Perform in *Baked! The Musical*.
- This job includes quick learning, memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, and a positive attitude.

BEACON HILL STAFFING, CHICAGO, IL

Temporary Assistant

Fall 2019

- Work as a Temporary Assistant at multiple office spaces.
- This job included working at a high-end commercial real estate and investment firms, providing overall administrative support, sitting at front desk, answering phones, providing overall customer service, managing expense spreadsheets, labeling/organizing budget binders, scanning and saving documents, problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, and Word-proficiency.

CRANE RIVER THEATER, KEARNEY, NE

Performer, Educator, & Scene Shop Worker

Summer 2018 & 2019

- Perform in multiple summer stock shows (*Madagascar, Annie, You're a Good Man Charlie Brown, Newsies, Celebrate Broadway*), learn multiple shows at once, teach theatre and dance to students between the ages of 4-15, and work in the scene shop as a carpenter, painter, and assistant to shop managers.
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-18, and a confident personality.

BALL STATE UNIVERSITY, MUNCIE, IN

Cook's Assistant, Della Casa Worker, Deli World Worker
Spring 2019

- Work independently in the kitchens at Woodworth Dining Hall, cook various types of food, serve food, interact with other kitchen workers, interact with student and faculty customers, and assist chefs, cooks, and other staff.
- This job includes memorization of recipes, food safety, sanitization safety, cooking, baking, and serving food, customer service, multiple hours standing, communication skills, cleanliness, dishwashing skills, positive behavior, and confidence in problem solving.

BALL STATE UNIVERSITY, MUNCIE, IN

Teaching Assistant
2016-2019

- Aesthetics of Theatre 1 – Professor: Dr. Michael O’Hara
 - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Aesthetics of Theatre 2 – Professor: Thomas Horan
 - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Acting Studio 7 – Professor: Emily Tzucker
 - Attend classes, supervise a class of 20 students, monitor student work in class, help students succeed outside of class, review papers, mentor Shakespeare scene work, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- This job includes problem solving, conflict resolution, quick-thinking, communication skills, critical thinking skills, a good understanding of English, a good understanding of Shakespeare, strong writing skills, script analysis and plot structure analysis, organization skills, a positive attitude, and a confident personality.

INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI

Box Office/House Management/Patron Services Supervisor
Summer 2017

Box Office/House Management/Patron Services Staff
Summer 2016

- Supervised the Interlochen Box Office, trained new Patron Services Staff on Box Office and House Management protocol, additionally had the responsibilities of a member of the Patron Services Staff (listed below).
- Managed the Interlochen Box Office, answered calls, reserved seats, sold tickets for 9 different theatres of various sizes on campus, worked as House Manager for touring artists, students, campers, and faculty.
- This job included problem solving, conflict resolution, quick-thinking, communication skills, organization skills, and an assertive and confident personality.

BALL STATE UNIVERSITY, MUNCIE, IN

Substitute Teacher

Fall 2016

- Piano Laboratory – Professor: Jay Schwandt
 - Attended classes, supervised a class of 20 students, taught and checked piano scales and cadences, took attendance, offered feedback, monitored student behavior in class, monitored student work in class, and helped students succeed outside of class.
 - This job included: problem solving, organizational skills, piano experience, musicianship, teaching skills, and improving musicianship for college-aged students.

PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA

Dance Teacher & Summer Program Aid

Summer 2015

- Oversaw multiple children from ages 6-12, taught dance to children ages 6-18, including food, entertainment, arts and crafts, led games.
- This job included problem solving, conflict resolution, basic child care, and improving dance skills for multiple ages.

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

Performer & Member of the Young Professionals Conservatory

Fall 2011-Spring 2015

- Performed in three mainstage shows (*A Little Princess, A Christmas Carol, Make 'Em Laugh Cabaret*), performed in two Young Professionals Conservatory shows (*Little Women, Godspell*), took acting, musical theatre, combat, Shakespeare, and dialect classes for four

years, taught theatre and dance to students between the ages of 4-10, and participated in fundraising committees.

- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-10, and a confident personality.

SIERRA REPERTORY THEATRE, SONORA, CA

Performer

Summer 2011

- Performed in one summer stock show (*Annie*).
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, and a confident personality.

SOFTWARE SKILLS

- **Microsoft Office:** Word, Excel, PowerPoint, Outlook.
- **Social Media:** Instagram, Facebook, Snapchat, YouTube, Twitter, Tumblr, TikTok, Discord.
- **Website Creation:** Wix.com, Canva design.
- **Other:** Slack, Skype, Zoom.

EDUCATION

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

High School Diploma

Graduation: 2015

BALL STATE UNIVERSITY, MUNCIE, IN

Bachelor of Fine Arts – Musical Theatre

Class of 2019

Magna Cum Laude & Academic Honors in Writing

THEATRE AND DANCE PROFESSORS

- William Jenkins, Sutton Foster, Michael Rafter, Rachel Hoffman, Bill Osetek, Peter Zapp, DeeDee Batteast, Elizabeth Truitt, John Vessels, Emily Tzucker, Drew Vidal, Michael Elliott, Marc Devine, Anne Beck, Molly Garner, Andre Garner, Ronald Hellems, Jay Schwandt, Cameron Tragesser, Dr. Tyler Smith, Dr. Michael O'Hara, Karen Kessler, David Little, Michael Worcel, Kip Shawger, Sarah Jenkins, Johnna Taviani, Jodi Cotton, Elizabeth Turcotte, Susan Koper, Thomas Horan, Jennifer Blackmer, Dr. Troy

Dobosiewicz, Christie Zimmerman, Alan Perez, John Sadler, Andrea Sadler, Melanie Swihart, Jonathan Becker, Emily Jordan, Cosima Borrer, Vladimir Stadnik, and Veronica Santoyo.

GENERAL EDUCATION PROFESSORS

- Craig O'Hara, Leo Huisman, Barb Weyenberg, Dr. Abel Alves, Katherine Denker, Shahnaz Torabi, Kyla Whitehair, Dr. Johnathan Forbey, Dr. S. Hogue, Peggy Shaffer, and Cheri Ellefson.

THEATRE AND DANCE COURSES

- Introduction to Ballet 2, Introduction to Modern 1, Introduction to Tap 1, Tap 1, Introduction to Jazz 1, Introduction to Jazz 2, Jazz 1, Musical Theatre Dance 1, Musical Theatre Dance 2, Aesthetics of Theatre 1, Aesthetics of Theatre 2, Freshman Experience, Acting 1, Acting 2, Basic Musicianship 1, Basic Musicianship 2, Sight Singing 1, Sight Singing 2, Freshman Performance Lab, Stagecraft, Musical Theatre Ensemble, Studio 1, Studio 2, Studio 7, Studio 10, Playwriting 1, Advanced Playwriting, Musical Theatre History, Design Awareness, Underclassmen Cabaret, Singing Actor 1, Singing Actor 2, Introduction to Dance History, Pre-Modern Theatre History, Modern Theatre History, Computers in Theatre and Dance, Directing 1, Musical Theatre Scene Study, Stage Makeup Design, Senior Cabaret Class (Immersion Experience), Internships (Chicago Showcase), Internships (New York Showcase), Senior Experience, and Shakespeare.
- Voice Lesson and Masterclass: All eight semesters.
- Practicum: All eight semesters.

GENERAL EDUCATION COURSES

- Rhetoric and Writing, Composing Research, Aerobics, The West in the World, Fundamentals of Public Communication, Financial Literacy, Writing Proficiency (Exam), Quantitative Reasoning, Introduction to Psychological Science, Introduction to Biological Anthropology, Religion in Culture, and Introduction to Women and Gender Studies.

ACTING

CHICAGO SHAKESPEARE THEATER, CHICAGO, IL

August 2021

DREAM – Understudy (Hermia, Demetrius, Lysander, Bottom, & Mechanicals)

Artistic Facilitators: Cruz Gonzalez-Cadel & Cage Sebastian Pierre

CLOUD THEATRICALS, VIRTUAL THEATRE

June 2021

THE RED LINE – Ash

Director: Kenzie Bradley

BRAVING THE BARD, VIRTUAL THEATRE

February 2021

JULIUS CAESAR – Brutus

Director: Annaleise Loxton

<p><u>CLOUD THEATRICALS, VIRTUAL THEATRE</u> <i>LADY WINDERMERE'S FAN – Duchess of Berwick</i> Director: Marie Newton</p>	December 2020
<p><u>BRAVING THE BARD, VIRTUAL THEATRE</u> <i>PERICLES, PRINCE OF TYRE – Marina</i> Director: Annaleise Loxton</p>	October 2020
<p><u>THEO UBIQUE CABARET THEATRE, CHICAGO, IL</u> GODSPELL – John the Baptist, Judas Director: Chris Pazdernik POSTPONED TO 2022 DUE TO THE PANDEMIC</p>	July 2020
<p><u>UNDERScore THEATRE COMPANY, CHICAGO, IL *</u> <i>BAKED! THE MUSICAL – Kasey</i> Directors: Taylor Stark & Mary Tomei Composers: Deepak Kumarde & Jordan Liu</p>	February 2020
<p><u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>NEWSIES - Albert</i> Director: Robin McKercher</p>	August 2019
<p><u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>YOU'RE A GOOD MAN CHARLIE BROWN – Violet</i> Director: Steve Barth</p>	July 2019
<p><u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>ORDINARY DAYS – Deb</i> Director: Annaleise Loxton Music Director: Wesley Byers</p>	November 2019
<p><u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>ANNIE - Tessie</i> Director: Steve Barth</p>	August 2018
<p><u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>MADAGASCAR – Kowalski, Lemur, Foosa, Dancing Steak</i> Director: Becky Boesen</p>	July 2018
<p><u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>A CHORUS LINE – Maggie</i> Directors: Emily Tzucker & Anne Beck</p>	April 2018
<p><u>BALL STATE UNIVERSITY, MUNCIE, IN ^</u></p>	September 2017

TWILIGHT: LOS ANGELES, 1992 – Mrs. Young-Soon Han, Chris Oh, Katie Miller
 Director: DeeDee Batteast & Thomas Murray

BALL STATE UNIVERSITY, MUNCIE, IN

April 2017

SHREK – Peter Pan, Tapping Rat

Director: Sutton Foster & Bill Jenkins

BALL STATE UNIVERSITY, MUNCIE, IN

September 2017

PARADE - Essie

Director: Elizabeth Turcotte

BALL STATE UNIVERSITY, MUNCIE, IN

April 2016

LIFT – Jay Matsumoto

Director: DeeDee Batteast

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

October 2014

INTO THE WOODS – Witch

Director: Gwyn Bruch

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

January 2014

LITTLE WOMEN – Jo March

Director: Michelle Hillen-Noufer

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

October 2013

PIPPIN – Leading Player

Director: Gwyn Bruch

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

May 2013

A LITTLE PRINCESS - Ermengarde

Director: Michael Laun

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

December 2012

A CHRISTMAS CAROL – Ghost of Christmas Past

Director: Michael Laun

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

October 2012

AVENUE Q – Christmas Eve

Director: Gwyn Bruch

SIERRA REPERTORY THEATRE, SONORA, CA

August 2011

ANNIE - Annie

Director: Scott Viets

* Chicago Musical Theatre Festival Best Supporting Performer Winner

^ KCACTF Region III Irene Ryan Nominee

DRAMATURGY

<u>CLOUD THEATRICALS, VIRTUAL THEATRE</u> <i>THE LIGHTNING THIEF – Production Dramaturgy</i> Director: Suzie Dutson	<i>Spring 2021</i>
<u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>NEWSIES – Production Dramaturgy</i> Director: Robin McKercher	<i>Summer 2019</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>ROSEMARY & TIME – New Play Dramaturgy</i> Playwright: Emma Rund Director: Erika Ziner	<i>Spring 2019</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>THE BUSHWICK GIRLS – New Play Dramaturgy</i> Playwright: Emma Rund Director: Matthew Reeder	<i>Spring 2019</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>GYPSY – Production Dramaturgy</i> Director: Elizabeth Turcotte	<i>Spring 2019</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN*^</u> <i>AMERICAN IDIOT – Production Dramaturgy</i> Director: David Little	<i>Fall 2019</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>DRY LAND – Production Dramaturgy</i> Director: Jennifer Blackmer	<i>Spring 2018</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN*</u> <i>TWILIGHT: LOS ANGELES, 1992 – Production Dramaturgy</i> Director: DeeDee Batteast & Thomas Murray	<i>Fall 2017</i>
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>CRUMBS FROM THE TABLE OF JOY – Production Dramaturgy</i> Director: Tracey Copeland Harper & DeeDee Batteast	<i>Spring 2017</i>

* KCACTF Region III Student Dramaturgy Award Winner

^ KCACTF National Finalist

PLAYWRITING

<u>AMERICAN LIVES THEATRE, INDIANAPOLIS, IN</u> <i>9066 – Short Play Festival Production</i>	<i>October 2021</i>
<u>ALLEYWAY THEATRE, BUFFALO, NY</u> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Storefront Production</i>	<i>June 2021</i>
<u>CHICAGO DRAMATISTS, CHICAGO, IL</u> <i>9066 – Network Playwright Virtual Reading</i>	<i>June 2021</i>
<u>CHICAGO DRAMATISTS, VIRTUAL THEATRE</u> <i>UNTOLD STORY – Virtual Reading & 24-Hour Play Festival</i>	<i>February 2021</i>
<u>REBEL PLAYHOUSE, VIRTUAL THEATRE</u> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Virtual Reading</i>	<i>Winter 2020</i>
<u>WOMEN’S THEATRE FESTIVAL, VIRTUAL THEATRE</u> <i>EMILY/EMILY – Virtual Reading</i>	<i>Fall 2020</i>
<u>CHICAGO DRAMATISTS, VIRTUAL THEATRE</u> <i>BECAUSE IT IS ALLOWED – Virtual Reading</i>	<i>Fall 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>9066 – Virtual Reading</i>	<i>April 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>BABYLOVE– Virtual Reading</i>	<i>April 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>SE BATTRE POUR L’AMOUR – Virtual Reading</i>	<i>April 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>EMILY/EMILY – Virtual Reading</i>	<i>April 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>LILY AND TESSA’S SUPER STAR SHOW, EPISODE 37 – Virtual Reading</i>	<i>April 2020</i>
<u>DIGITAL DRAMATISTS, VIRTUAL THEATRE</u> <i>DOGBERRY & VERGES SOLVE IT ALL FOR YOU – Virtual Reading</i>	<i>April 2020</i>
<u>CHICAGO DRAMATISTS, CHICAGO, IL</u>	<i>March 2020</i>

9066 – Staged Reading

CHICAGO DRAMATISTS, CHICAGO, IL
SE BATTRE POUR L'AMOUR – Staged Reading

February 2020

BALL STATE UNIVERSITY, MUNCIE, IN
WHEN TOMORROW STARTS – Workshop

November 2018

BALL STATE UNIVERSITY, MUNCIE, IN
CONCRETE CLOUDS – Full Production
 Director: Emily Fischer

April 2017

BALL STATE UNIVERSITY, MUNCIE, IN
HOPE TO DIE – Staged Reading

April 2017

BALL STATE UNIVERSITY, MUNCIE, IN
CONCRETE CLOUDS - Workshop

November 2016

CABARET

CABARET ON THE COUCH, VIRTUAL
CABARET ON THE COUCH, JUNE SHOW – Featured Vocalist

June 2021

DAVENPORTS CABARET THEATRE, CHICAGO, IL
GIRLS GIRLS GIRLS: A CABARET, PART 1 – Featured Vocalist

November 2019

CRANE RIVER THEATER, KEARNEY, NE
CELEBRATE BROADWAY – Featured Vocalist & Dancer

August 2019

CRANE RIVER THEATER, KEARNEY, NE
OUTDOOR BROADWAY CABARET – Featured Vocalist

May 2019

JOE'S PUB, NEW YORK CITY, NY
HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist
 Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini

March 2019

THE ST. LOUIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN
SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist

October 2018

THE CABARET, INDIANAPOLIS, IN
HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist
 Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini

January 2019

THE INDIANAPOLIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN *October 2018*
SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist

CRANE RIVER THEATER, KEARNEY, NE *August 2018*
CELEBRATE BROADWAY – Featured Vocalist & Dancer

THE CABARET, INDIANAPOLIS, IN *October 2017*
SANTINO FONTANA CABARET – Opening Act

THE CABARET, INDIANAPOLIS, IN *April 2017*
ONE FOR MY BABY – Featured Vocalist
 Directors: Ronald Hellems & Johnna Tavianini

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA *January 2012*
MAKE ‘EM LAUGH – Featured Vocalist
 Director: Michael Laun

DIRECTING & STAGE MANAGEMENT

BRAMBLE THEATRE CO., CHICAGO, IL *November 2021*
EVIL PERFECT by Spencer Huffman – Workshop & Reading
 Stage Manager

WAYWARD SISTERS THEATRE ENSEMBLE, VIRTUAL THEATRE *July 2021*
BLOOD OF MY MOTHER’S by Karissa Murrell Myers – Workshop & Virtual Reading
 Assistant Director & Stage Manager

WAYWARD SISTERS THEATRE ENSEMBLE, VIRTUAL THEATRE *January 2021*
THE BUSHWICK GIRLS by Emma S. Rund – Workshop & Virtual Reading
 Director

FUTURE PUBLISHING HOUSE, VIRTUAL THEATRE *Fall 2020*
TO FIX A DINOSAUR by Emma S. Rund – Virtual Reading
 Director

DIGITAL DRAMATISTS, CHICAGO, IL *April 2020*
TO FIX A DINOSAUR by Emma S. Rund – Virtual Reading
 Director

CHICAGO DRAMATISTS, CHICAGO, IL *March 2020*
SE BATTRE POUR L’AMOUR by Devon Hayakawa – Staged Reading
 Director

CHICAGO DRAMATISTS, CHICAGO, IL *October 2019*

TO FIX A DINOSAUR by Emma S. Rund – Staged Reading
Director

COMMITTEES & BOARDS

BALL STATE UNIVERSITY, MUNCIE, IN 2020-Current
ALUMNI AMBASSADORS DIVERSITY & INCLUSION COMMITTEE – Member

CLOUD THEATRICALS, VIRTUAL THEATRE 2021-Current
VIRTUAL THEATRE COMPANY – Board Member

CAMPFIRE THEATRE FESTIVAL, BOISE, ID December 2019
CAMPFIRE THEATRE FESTIVAL 2020 – Script Reader

BALL STATE UNIVERSITY, MUNCIE, IN 2018-2019 Year
COLLEGE OF FINE ARTS DEAN SELECTION SEARCH COMMITTEE – Nominated Student Member

WORKSHOPS, MASTERCLASSES, & TRAINING PROGRAMS

UNDERScore THEATRE COMPANY, VIRTUAL THEATRE January 2021
BAKED! THE MUSICAL – Kasey
Composers: Deepak Kumarde & Jordan Liu

BALL STATE UNIVERSITY, MUNCIE, IN November 2018
CABARET CLASS WORKSHOP
Directors: Sutton Foster & Michael Rafter

BALL STATE UNIVERSITY, MUNCIE, IN September 2018
SENIOR WEEKEND MASTERCLASSES
Featured Artists: Rachel Hoffman, Merri Sugarman, Sam Samuelson,
Kate Lumpkin, Josh Rhodes, Diane Riley, & Marti Lyons

INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI Summer 2013 & 2014
MUSICAL THEATRE WORKSHOP PROGRAM
Directors: Jeremy Evans, Rob Stow, & Erin Peck

CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS Summer 2012
THEATRE PROGRAM
Directors: B.J. Dodge & Ed Douglas

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA 2011-2015
YOUNG PROFESSIONALS CONSERVATORY
Director: Michelle Hillen

MISCELLANEOUS WORKSHOPS

2010-Current

Featured Artists: Kristin Chenoweth, Stafford Arima, Jason Robert Brown,
& Faith Prince

MUSIC

BALL STATE UNIVERSITY, MUNCIE, IN

August 2015 – May

2019

VOCAL MASTERCLASS & VOICE TRAINING

Teachers: Elizabeth Truitt & John Vessels

BALL STATE UNIVERSITY, MUNCIE, IN

August 2015 – May

2019

MUSIC THEORY & PIANO TRAINING

Teachers: Ronald Hellems & Jay Schwandt

BALL STATE UNIVERSITY, MUNCIE, IN

Fall 2016

MUSICAL THEATRE ENSEMBLE

Teachers: Ronald Hellems & Jay Schwandt

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

2012-2014

JAZZ CHOIR - Member

Teacher: William Zinn

DAVIS JOINT UNIFIED SCHOOL DISTRICT

2007-2012

CONCERT BAND - Percussionist

Teacher: Clyde Quick

DANCE

BALL STATE UNIVERSITY, MUNCIE, IN

2015-2019

DANCE TRAINING

Jazz Teachers: Anne Beck, Emily Jordan, Melanie Swihart, Molly Garner, & Michael Worcel

Tap Teachers: Christie Zimmerman & Anne Beck

Modern Teacher: Vladimir Stadnik

Ballet Teacher: Cosima Borrer

PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA

2014-2015

DANCE TRAINING

Jazz Teacher: Pamela Trokanski

Modern Teacher: Pamela Trokanski

Ballet Teacher: Taylor Herrera

WOODLAND OPERA HOUSE, WOODLAND, CA 2010-2015**DANCE TRAINING**

Jazz Teachers: Staci Arriaga & Eva Sarry

Tap Teacher: Staci Arriaga

DAVIS ARTS CENTER, DAVIS, CA 2004-2010**DANCE TRAINING**

Ballet Teacher: Hanneke Lohse

SPECIAL SKILLS

THEATRE SKILLS

- Korean accent, Japanese accent, dialect work, basic piano, basic music theory, percussion, playwriting, dramaturgy, stage makeup, box office experience, “the worm”, & basic tumbling.

NON-THEATRE SKILLS

- Valid California driver’s license, proofreading, critical writing, analytical reading, administrative experience, basic facilities experience, front of house experience, food service experience, creative writing, poetry, peer counseling, & good with children and animals.

SCHOLARSHIPS & AWARDS

M.E.H. LEWIS PLAYWRITING SCHOLARSHIP 2021-2022*CHICAGO DRAMATISTS***BEST SUPPORTING PERFORMER** February 2020*UNDERScore THEATRE COMPANY*

Awarded by Chicago Musical Theatre Festival 2020 Judges for

Outstanding work in *Baked! The Musical***ACADEMIC HONORS IN WRITING AWARD WINNER** May 2019*BALL STATE UNIVERSITY***SENIOR AWARD SCHOLARSHIP RECIPIENT** May 2019*DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY***WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY** May 2019*DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY*

Awarded by Alpha Psi Omega Theatre Fraternity for

Outstanding Work on *American Idiot*

- WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY** *May 2019*
 DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY
 Awarded by Alpha Psi Omega Theatre Fraternity for
 Outstanding Work on *Gypsy*
- STUDENT DRAMATURGY AWARD FINALIST** *April 2019*
 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONALS
 Nominated by KCACTF for Outstanding Work on *American Idiot*
- STUDENT DRAMATURGY AWARD WINNER** *January 2019*
 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III
 Awarded by KCACTF for Outstanding Work on *American Idiot*
- EDWARD S. STROTHER SCHOLARSHIP RECIPIENT** *May 2018*
 DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY
- WILLIE AWARD FOR EXCELLENCE IN PERFORMANCE** *May 2018*
 DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY
 Awarded by Alpha Psi Omega Theatre Fraternity for an
 Outstanding Performance in *Twilight: Los Angeles, 1992*
- WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY** *May 2018*
 DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY
 Awarded by Alpha Psi Omega Theatre Fraternity for
 Outstanding Work on *Twilight: Los Angeles, 1992*
- WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY** *May 2018*
 DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY
 Awarded by Alpha Psi Omega Theatre Fraternity for
 Outstanding Work on *Dry Land*
- STUDENT DRAMATURGY AWARD WINNER** *January 2018*
 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III
 Awarded by KCACTF for Outstanding Work on *Twilight: Los Angeles, 1992*
- ACADEMIC RECOGNITION SCHOLARSHIP RECIPIENT** *May 2015*
 BALL STATE UNIVERSITY
- FINE ARTS AWARD WINNER** *January 2019*
 INTERLOCHEN CENTER FOR THE ARTS
 Awarded by Interlochen Arts Camp for Outstanding Work in the
 Musical Theatre Workshop Program

OTHER

<u>CLOUD THEATRICALS, VIRTUAL</u> <i>ELECTED BOARD MEMBER</i>	2021-2022
<u>DDO ARTISTS AGENCY, CHICAGO IL</u> <i>REPRESENTED BY DDO</i>	2020-Current
<u>RING OF KEYS</u> <i>NETWORK MEMBER, CHICAGO AMBASSADOR, RESOURCE DRAMATURG</i>	2018-Current
<u>THEATRE ROW, NEW YORK CITY, NY</u> <i>BALL STATE UNIVERSITY – NEW YORK SHOWCASE</i> Production Volunteer & House Manager	2016-2018
<u>STAGE 773, CHICAGO, IL</u> <i>BALL STATE UNIVERSITY – CHICAGO SHOWCASE</i> Production Volunteer	2018
<u>BALL STATE UNIVERSITY, MUNCIE, IN</u> <i>FRESHMAN MUSICAL THEATRE MAJOR SHOWCASE</i> Showcase Coordinator	April 2016