



Devon Hayakawa

EMC

Email: devonhayakawa@gmail.com

Website: devonhayakawa.com

Phone: 530.219.1102

Pronouns: Any Used With Respect

Range: Mezzo-Soprano **Height:** 4'10"



THEATRE

Fun Home	Joan & EDI Steward	Paramount Theatre, Landree Fleming & Jim Corti
The Revolutionists	Charlotte Corday	Farmers Alley Theatre, DeeDee Batteast
DREAM	Understudy	Chicago Shakespeare Theater
Baked! The Musical*	Kasey Young	Chicago Musical Theatre Festival, Taylor Stark
Newsies	Albert	Crane River Theater Company, Robin McKercher
Madagascar	Kowalski, Lemur, Foosa	Crane River Theater Company, Becky Boesen
Julius Caesar	Brutus	Braving the Bard, Annaleise Loxton
Ordinary Days	Deb	Ball State, Annaleise Loxton & Wesley Byers
A Chorus Line	Maggie Winslow	Ball State, Emily Tzucker & Anne Beck
Twilight: Los Angeles, 1992 ⁺	Katie Miller, Chris Oh, Mrs. Young-Soon Han	Ball State, Thomas Murray & DeeDee Batteast
A Christmas Carol	Ghost of Christmas Past	Sacramento Theatre Company, Michael Laun
Annie	Annie	Sierra Repertory Company, Scott Viets

* CMTF Best Supporting Performer Winner

+ KCACTF Irene Ryan Nomination

CABARET & CONCERT PERFORMANCE

New Faces Sing Broadway	Featured Vocalist	Porchlight Music Theatre, Chicago
Girls, Girls, Girls: A Cabaret	Featured Vocalist	Davenport's Piano Bar, Chicago
Hoagy, Jule, & Frank...	Featured Vocalist	Joe's Pub, New York; The Cabaret, Indianapolis
An Evening w/Sutton Foster	Featured Vocalist	Indianapolis Symphony Orch.; St. Louis Symphony Orch.

EDUCATION, TRAINING, & NETWORKS



BALL STATE UNIVERSITY

BFA in Musical Theatre



RING OF KEYS NETWORK

Active Member & Resource Dramaturg

Acting: Emily Tzucker, DeeDee Batteast, Marc Devine, Veronica Santoyo, Jonathan Becker, Brenda Woolley

Vocal Instruction and Ensembles: Sutton Foster, Michael Rafter, Beth Truitt, John Vessels, Jazz Choir

Dance: Cosima Borrer (Ballet), Molly Garner (Jazz), Anne Beck (Tap, Jazz), Vladimir Stadnik (Modern)

Master Classes: Sutton Foster, Michael Rafter, Stafford Arima, Jason Robert Brown, Faith Prince

Special Skills: Dramaturgy, Playwriting, & Directing (separate resumes available upon request), accents & dialects, percussion, basic tumbling, tap, theatre education & administration skills, valid CA driver's license